

## TTM I.D.I.O.T FOR MARCH 2014

**Hello again friends. Here's another that is long overdue and somehow slipped the radar. However, we catch up eventually. We are like the Canadian mounties.**

**(Always get our man!)**

**So, apologies for taking so long but we are really proud to present this month's subject**

**RK**

***Q.1 What is your real name or the name you would like to be called?***

Ryan Lee Kennett.

***Q.2 What is your age group? 20 - 30. 30 - 40. 40 - 50. 50 - 60. Over 60.***

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***Q.3. You are the first to realise that this question is physiologically worded as you answered with your real age. It either shows basic honesty or astuteness. Which do you think it is?***

I either don't really care if people know, still young enough to not care, or I have read enough interviews to know that the interviewee doesn't really answer the questions they receive. I feel over 60 on some days though.

***Q.4. Can you list your top 3 music genres?***

In this order for all genres, metal, surf, almost everything else, country, hip-hop. To be clear, rap and bluegrass fall into the 'almost everything else' category. Sorry, I like a wide variety of music, but I still have very specific things (components of songs) I dislike... and others that I extremely like on the opposite end of the spectrum.

***Q.5. Of the three, which do you associate with mostly?***

It depends on the mood, which guitar I'm holding, and with whom I am jamming. If I'm just sitting around the house, I'm most likely to pick up and plug in the electric and start making up metal riffs.

***Q.6. What is your talent? Don't be modest.***

Guitar, drum programming, pick bass, ukulele, anything with strings, frets (or fret markers), and picks.

***Q.7.. Ukulele! Which brings me to a question which has been initially with me since I got the go ahead to interview you. I read somewhere that you have made several of your own instruments. When and why did you decide to do this? What have you made and what was the process of manufacture? I'll stop you if it's taking too long :)***

I started this blog <http://buildguitar.blogspot.com/> about 3 years ago if you want to see the guitars and bass I have worked on. I forgot to post anything about adding 1/4" jack to my ukulele on there. Before I started that site I put together a red SG-style guitar from parts acquired through ebay and two other sites. I had also built a 2x12 speaker cab that I am currently in the process of tearing

apart and making just a 1x12. It will be less awkward to carry and I guess I don't need to play any louder for church.

As for the process, I have a solder iron, palm sander, handheld jigsaw, drill, and other usual stuff (hammer, screw drivers, etc.), hardware store a minute away for spray paint, clear coat, sandpaper, misc. Screws, etc. A project usually starts out by just finding something online or looking up how to wire a speaker cabinet, pickup, etc. "I think I can do that." And then a day later and reading more about it, it becomes, "I want to do that." And then a couple weeks, months, later, I usually have it completed.

Also, probably the hardest work, on the old ttm archive I thought I had a thread with pictures of the 3 cigar box guitars I made, but I can't find it now. I was reading about how to make them and thought, I'll ask my boss if he has any cigar boxes, because I had heard him mention smoking them. He really came up with some good ones. They look cool, but only the bass is really playable at this point. The others still need some setup work. I made a 5 string guitar, 6 string mandola(?), and a 3 string bass. The mandola is like a mandolin, but a longer neck and due to the width of the fret board; I didn't use 2 of the low strings. It sounds cool, but the intonation needs fixed before I can show it off. The cigar box guitars were more of a made-from-scratch project. I didn't particularly like making the neck, but it was fun to learn about neck scales and have full creative freedom with how the guitar looks and works.

The beginning of this song is the only recording I have of any of them. This is the 5 string guitar at the beginning, using a slide for part of it.

[http://www.justoneoldman.com/odcarchives/mfhandler.php?file=From\\_Black\\_To\\_Smokeless\\_-\\_rkennett.mp3&table=songs&field=song&pageType=list&key1=567](http://www.justoneoldman.com/odcarchives/mfhandler.php?file=From_Black_To_Smokeless_-_rkennett.mp3&table=songs&field=song&pageType=list&key1=567)

***Q.8. Of the talents you have not listed, which would you like to do most?***

I would like to be a better a vocalist, but do I plan on working on it, no.

***Q.9. Any reason you don't plan to learn how to play your vocals? It is another instrument after all.***

I have a couple of voices I'm satisfied with for laying down vocal tracks to certain types of music, but I think the singing part is just something I can't do well and would rather spend the time to work on guitar skill instead.

***Q.10. From the list of members you know, which interests you most and why?***

It is impossible to narrow down this one.

agradeleous says he struggles and/or gets distracted or something, but then puts out masterpieces. combobob sounds like he has a lot going on with bands, at least one kid, and he also finds time to write music and run a minecraft server.

Dino's songs are always smooth as butter.

frankenxstein gets great live jam recordings and always tinkering with something.

Glenn's recordings are always top caliber and he has time to run a site with contests and all.

HarmonicEarth's music is just beauty and I love hearing non-traditional instruments and sounds.

Jm2552, thanks for the nomination and congratulate you on being smoke free. However, I hope your vocals are still rough and tough.

JoeStone's music is so catchy.

Joom is a lyric factory. I'd like to understand how that works.

Karmanistic is very... unique. I'd like to sit with him and witness his musical creation process.

onetrack, I'm curious how he gets all of these apple products to work. If I use similar stuff on my android, I can never come up with anything I'm satisfied with.

Schprocket is always tinkering with hardware or Linux or something I always find interesting. He's

also really good at surprising me with a backing vocal track out of nowhere.  
Smurf, how does he find all of his links he contributes?  
Spiral and Whitestrat get some incredible guitar tone in their recordings.  
Mung/Viagrator's animations are something I want to take advantage of with music videos some day.  
and Mr. Way2lon puts in a lot of time with his contributions and I'd like to see your writing/recording process as well. You turn out some great mixcraft stuff in like 30 minutes or less. Sorry to everyone else. I haven't really gotten to know you better.

***INTERJECTION. You may have started a new front page permanent there Ryan. I'll have a word with our editor about allowing everyone to have a say about everyone else. Could be really interesting.***

Go for it!

***Q.11. Have you ever collaborated with another member or members on a recording.***

Many! Looking at the member list and off the top of my head, cleanrug, bigb, combobob, gazebo, glenn/jim50, joom, karm, onetrack, schprocket, spiral, trish, vincent, way2lon, and several bands over the years.

***Q.12. Which of your collabs did you enjoy most?***

A couple of the ones that stick out the most were this one with Karmanistic and Gazebo. It just went really smooth. Maybe the 5 track at a time limitation made it easier for the 3 person collab. I was guitar and drums and backwards fx lead guitar at end, gaz was vocals and bass, and karm was everything else and did the mix. Karms contributions in my opinion took it from being a song to a good song that I can listen to several times in a row.

[http://www.justoneoldman.com/odcarchives/mfhandler.php?file=Stars\\_-\\_rkennettskarmanisticgazebo.mp3&table=songs&field=song&pageType=list&key1=536](http://www.justoneoldman.com/odcarchives/mfhandler.php?file=Stars_-_rkennettskarmanisticgazebo.mp3&table=songs&field=song&pageType=list&key1=536)

This one with cleanrug rocked so good.

[http://www.justoneoldman.com/odcarchives/mfhandler.php?file=voodoo\\_doll\\_-\\_cleanrug\\_rkennett.mp3&table=songs&field=song&pageType=list&key1=666](http://www.justoneoldman.com/odcarchives/mfhandler.php?file=voodoo_doll_-_cleanrug_rkennett.mp3&table=songs&field=song&pageType=list&key1=666)

***INTERJECTION. Hey! Thanks for those links. Others take note please.***

No problemo!

***Q.13. Have you a favourite mix (Could be one of your own.)***

It changes too often to give a good answer. I know I'm almost never fully satisfied with my own mixes.

***Q.14. What is your ambition both musically and personally?***

I would like to somehow acquire the time to work on all of the music projects I want. This includes both recordings and bands. I have several concept/story album ideas and would like to do an animated movie to one of them. On a smaller scale, I'd like to do a collab with HarmonicEarth.

***Q.15. Do you think government or educational and artistic bodies should give more grants to people who want to create art (in all of its forms) so that it can become more than a hobby?***

I won't pretend to know how the system works, but I don't think additional grants are the solution for art. The US government already gives us the freedom of speech and creativity. The people can decide how popular and how valuable it is. I just envision government intervention drawing solid lines on what is and isn't art. I think the amount of art I was exposed to in school is enough for a person to decide their career path, but my self-recognition was way too late.

I never took another wood shop or art class after middle school when I was forced to. Just realizing now, back in middle school I got an A in wood shop, an A in art, actually 100% on my final project, a 50 page workbook of various drawing methods and assignments, and an A in band/orchestra. I guess I thought I had to do what my brother and father do, and I never really talked to anyone about doing something different. Band sucked though. I played trumpet and when I got braces on my teeth, it was brutal. I started playing my dad's guitar within a year of quitting though, and I was already programming songs in ScreamTracker ([http://en.wikipedia.org/wiki/Scream\\_Tracker](http://en.wikipedia.org/wiki/Scream_Tracker)) in DOS 6.0, trying to be the next Trent Reznor (Nine Inch Nails). For a good laugh, <http://panoply.bandcamp.com/album/old-timey-songs>, most of this was created over 20 years ago.

***Q.16. Do you belong to any other indie websites and will you name them?***

No, but off and on I look for a more metal collab community, but I have never really found one. Though I've never jumped in on anything, I have found some neat things, like kompoz, ninjam, and scratchaudio. I used to make a lot of electronic/industrial metal music, so I might try my hand at injecting guitar into someone's electronic project or inserting an electronic element into some hard rock/metal.

***Q.17. There now at least two of us on TTM who are dabbling into 'electronic music' Schprocket and myself. The reason being that we don't play an instrument as well as you do. I for one would be more than happy to colab on something like that. So maybe sometime in the future we could get something going. What do you say?***

Do you like industrial metal, Dave? I think Skrillex needs guitar. Skindred is kind of doing it already. 3 of my current favourites are from the UK; Pitchshifter, Skindred, and One Minute Silence. They are all hard rock/metal, but the first two have a strong electronic element. Seriously though, I could try to squeeze in some guitars to whatever you throw at me, but there just aren't enough hours in a day to do all I want to do, which is mostly albums and not individual songs, and I am already trying to squeeze in 3 bands. 80s rock <https://www.facebook.com/mantasband>, thrash/death/metalcore <http://www.reverbnation.com/falltozero>, and I play at church almost every Sunday.

***Q.18. Where do you see TTM in 5 years time? What role can you play in it's development?***

Hopefully where it is now, but a few more frequent members, unlike me. Again, not a lot of time, but I'd like to work with others at TTM more and help in any creative capacity that I can.

***Q.19. Who is your next choice for the IDIOT?***

TJ or Jahva