

**TTM IDIOT FOR APRIL 2012.
MUNGBEAN 9**

I'm tempted, as it's April to introduce this month's guest as, you guessed it, the April fool. I'm pretty sure he would not take offence as this is his kind of humour. This interview is bound to carry some laughter in it as I announce, after three separate attempts to get this member to participate, that I am pleased to interview Mungbean 9.

First off Mung, thanks for agreeing to be interviewed. Would you like to tell us what took you so long?

Well, as you might know, I'm the shy type LOL ***[suddenly, Dave spits his coffee at high velocity, at the absurdity of that comment! Mung wipes the pre-loved beverage from his eyes, unphased by the drenching, and savouring the taste]*** Hey, weren't we gonna do a "Parkinson" style, live interview at one stage? Now that I would have loved!

Sure thing Daz, I am waiting for a 'go ahead' from my producer Mr, J. Oldman. Then I'll be interviewing new and used IDIOTS in 'Mumble'

Q.1. What is your real name (optional) or the name you would like to be called?

The Bar code behind my left ear, says my real name is Darren

Q.2. What is your age group? 20 - 30. 30 - 40. 40 - 50. 50 - 60. Over 60.

40-50, believe it or not, though I rarely reside within that behaviourally.

Q.3. How did you get started in music?

I was never really a "musical" kid, at least as far as instruments were concerned, but I was always an avid listener, i would tap along with drum beats, hum harmony lines [vocal and music], I was always amazed at the power that music held, the ability to alter emotions, and just make everything seem,cool!, at least for a little while. I worked as a sound and lights guy on and off for a few years, which got me into the nuts and bolts side of the biz, which i love, guess its my mechanical fitter background, I'm forever repairing things, i love getting my hands dirty. I dabbled in the playing side for a while, a few local gigs, a lot of partys/partying and the like. then family life interjected, and a long hiatus ensued. I decided to teach myself to sing about 7 years ago, i was going thru a rough patch on the home front and needed a distraction, did a heap of "covers" which got the music bug biting again, then i found KAE and the forum, and decided to give composition a try, [the 1st challenge I entered was the 5/4 - 7/8 set by Spiz, I remember thinking, if I can write something for this, I can write anything], that's was all i needed, now I just love writing/creating havoc and studio trickery, much to the dismay of the audience!

Q4. So, when you say 'teach yourself to sing'. How did you go about it and do you have any advice for others who would like to be able to vocalise?

One word, so be it hyphenated! KARI-bloody-OKE. I done about 30 or so before i got game enough to do the challenges, and I DONT consider myself a good singer, but it doesn't stop me doing it anyway. Advice, hmmmm get over yourselves, anybody can sing, its just your image conscious ego telling you you cant, it cracks me up when i hear folk here say "they cant", what a load of male bovine effluent!!.....YOU KNOW WHO YOU ARE!!

Q.5. Can you list your top 3 music genres?

Big Aussie Rock, and basically anything that tickles me fancy [old & new, swing, moviesongs, classical, etc] , things that are clever and left field usually get me in.

Q.6. Of the three, which do you associate with mostly?

yeah, I'm a rock junkie! there's something just divine about the way an A chord put thru a hi volume Marshall, shakes the kidneys. Probably why I used to enjoy working with Spiz so much.

Q.7. What is your talent? Don't be modest.

Me, hmmmm,patience, when it comes to the creation phase and button pushing, at least. I'd rather my name in the credits, than a role in the movie, so to speak, I'm a geek, I love reading technical stuff, operating equipment, and creating "art". Although, the lassie's at work tell me I have " a way with words" also, thanks babe's', I do enjoy wordsmithing, though most of my vernacular spectacular goes over folks heads I think!

Q 8. So, being a wordsmith? Has this led you to lyric writing and, if so, can you link us to anything you may have written lyrically?

WHAT?? Have you not heard any of my vocabularial brilliance!!interview terminated, it'll be in my trailer!!

I don't do instrumentals [that's why Dino picked it for last months ODC, he knew it was the only way he could beat me! LOLOL]. I try to write in kryptic and sarcastic commentaries where i can, my over active imagination tends to go on some weird and wonderful flights of fancy at the drop of a hat, being a socially inept Sagittarian helps also.

My personal faves would be "21122012" [a cabaret number, set on the supposed doomsday later this year] and "ALIENS" [the REAL story behind Mick Jacko's mysterious death]

Q.9. Of the talents you have not listed, which would you like to do most?

I've always loved movie make-up/SPFX, I remember when growing up, I'd get more enjoyment out of picking the effects apart, working out how they did it, the "magic" of it all. I used to make plaster-cine head models, wounds, draw a lot of conceptual sketches of monsters/machinery, and annoy the crap out of my family with the likes. I'm a keen animator, and video nut [most which never see the light of day, i just enjoy making them], its always been a dream to work in that field,but alas. I think that's why I enjoy the challenges here, it's just another form of production, and I can "go to town" with it, and do, usually far more than needed, just ask anyone who's collab'd with me!

Q10. There are, I know, a few more members who are just starting to get an interest in video production and animation. Have you any tips or advice for them and would you be prepared to run a forum which is aimed mainly at video creation?

I enjoy it more than music, its very rewarding, a good eye for detail certainly goes a long way, its not that difficult to do, but be warned, patience is mandatory, its slow and repetitive work that more than likely will be seen once [if your lucky] and then forgotten, i spent 12 months +, making a 6 minute animated short last year, but it was worth EVERY second, at least to me. And hell yeah, id consider doing a vid creation board, I'd quite enjoy sharing what I could so others could discover the magic of moving picture creation.

Q.11. From the list of members you know, who interests you most and why? (doesn't have be because you think they own the best talent)

Old goat, he just has the most amazing lyrical/narrative skills, and the balls to try to make something of his talents, and he's an amazingly funny bugger also,GO GOATSTER!!

Q.12. Have you ever collaborated with another member or members on a recording.

Yes, I've been lucky enough to work with most here[well, KAE forum more so], though I think very few will want to again though! LOL!

Q.13. Which of your colabs did you enjoy most and why?

G9, the last few months, I seriously don't know how we got any music done, I haven't had so much fun in ages, thanks G.

PapaG, despite his Hoser ways, pushes me hard, and has got me playing instruments again, and we bring out the worst in one another, we can clear the mumble server in 8.3 seconds when in form!

Q.14. Have you a favourite mix from our bandroom? (Could be one of your own.)

Hmmmmm, not really, most are pretty cool, just depends on my mood at the time.

Q.15. What is your ambition both musically and personally?

I'm very unambitious, just want to keep writing and singing, solve world problems, annihilate politicians/corporations and churches, travel to the moon, win the Nobel prize, meet god and the devil [while I'm still alive] have a beer or two with em and see if we cant work out a few differences, create a perpetual motion generator, compete in world rally championship, meet most folk from here, work for Lucas film,you know, the usual stuff! LOL

Q 16. Do you belong to any other indie websites and will you name them?

Nope!

Q.17. Where do you see TTM in 5 years time? What role can you play in it's development?

LOLOL! seriouslynot much more than it is now, were all slackers!!

My role in it?the shirtless jester of course!

Q.18. Who is your next choice for the IDIOT?

Whitestrat sounds interesting