

## IDIOT for MARCH 2011

### KARMANISTIC

**Q.1 What is your real name (optional) or the name you would like to be called?**

Real name? Facebook demands the same thing. I denied them. It's John K. Call me whatever you want

**Q.2 What is your age group? 20 - 30. 30 - 40. 40 - 50. 50 - 60. Over 60.**

Older than David Shwimmer, younger than Adam Sandler. I came around the same year television went colour on a large scale, the same year that a man made object touched another planet for the first time, the same year the Beatles got weird.

**Q.3 How did you get started in music?**

At the age of five, I put the edge of a playing card into the grooves of a record album spinning on a turntable, and discovered that it played the song! Then I did it with two cards, playing different portions of the same song simultaneously, magic! Then Mom yelled at me, but it was too late, my fascination with sound manipulation began. I would play records at various speeds and twist the turntable belt to a figure8 to play songs backward and dis/re-assemble cassettes and stretch and splice tapes to make wacky nonsensical recordings and mixes, none of which survive today. This co-evolved alongside a love of doodling, cartooning, and manipulating images in mags/newspapers etc. with pens and markers, and other simple analogue graphics.

**Q.4 Can you list your top 3 music genres?**

Other, Experimental, and Glitch-Kitsch

**Q.5 Of the three, which do you associate with mostly?**

The third one, cuz I'm pretty sure I invented it.

**Q.6 What is your talent? Don't be modest.**

Imagining

**Q.7 Of the talents you have not listed, which would you like to do most?**

Telekinesis

**Q.8 So John (if I can call you that) it would seem from the initial stages of this interview that we are looking at a radical musician in that your music is - what would you say - 'not of the usual genres?'**

Something like that, if you can even call it music, but whatever it is, I see it as art. Sonic art. I'm looking for something that doesn't yet exist, or very little does, so I gotta do it myself.

**Q.9 Can you briefly explain your way of recording your sounds?**

In a nutshell, it's kind of like photo-shopping sounds. Bits of everything, mutating into some kind of audio fourth dimension. Loops, samples, played instruments and toys and found objects, and of course the effects, all swirling about lol. I try to keep everything completely original, though I do use some public domain, CC, and free ware samples occasionally.

**Q.10. Do you play a conventional instrument?**

Yes, several, in fact, but not conventionally, with some exceptions. I regularly use an electric bass guitar, an acoustic guitar, an old Yamaha keyboard, a violin, a ukulele, kazoo, harmonica, mouth harp, spatula, cookie tin banjo, and other home-made instruments.

**Q.11. If another member wished to collaborate with you on a recording, what would you wish to contribute to the end result?**

Whatever we agreed upon, it's hard to say, depending on the project. Sometimes I just donate sounds and sometimes i just remix and weirdify the collaborators song and sometimes it's a joint writing/recording effort.

**Q.12 From the list of members you know, who interests you most and why? (doesn't have to be because you think they own the best talent)**

It varies wildly, depending on my mood, but I will say this, Toadman has the most files on my mp3 player

**Q.13 Have you ever collaborated with another member or members on a recording.**

Oh yeah! Jim50, Mungzy, Aggs, Dino, RK ('cept fer that one song, lol), and some people from Youtube.

**Q.14 Which of your colabs did you enjoy most?**

Leevi was the funnest chat, tho, ironically, I didn't actually contribute anything to the song

**Q.15 Have you a favourite mix from our band room? (Could be one of your own.)**

Probably

**Q.16 What is your ambition both musically and personally?**

To suck thirty percent less, oh, and the standard rich/famous thing

**Q.17 Do you belong to any other indie websites and will you name them?**

You tube, IDMF, KAE, y'know, I should google up some found sound/invented instruments type forums and go lurking about...

**Q.18 Where do you see TTM in 5 years time? What role can you play in it's development?**

Bigger than you tube.

I do not know

**Q.19 Who is your next choice for the IDIOT?**

SPIRAL! And who is going to interview YOU, Dave?? lol

**Thanks a bunch for all that K. It's fascinating reading how people like yourself, with the help of the internet and TTM in particular are getting new sounds out there. We need something new IMO.**

**AND,  
WHO IS GOING TO INTERVIEW ME?**