

## IDIOT for January 2011.

### JUSTONEOLDMAN

#### **Q.1 What is your real name or the name you would like to be called?**

I've been going by JustOneOldMan for quite a few years now, probably about 16-17. I use it for just about everything. In the 60's, 70's and into the 80's the nick was 'Smoky'. Somebody gave me that after a fight and it stuck for a long time. Something about being hard to hit, as I understood it. JustOneOldMan came along when someone online asked me who I was once, and that's what came out.

#### **Q.2 What is your age group? 20 - 30. 30 - 40. 40 - 50. 50 - 60. Over 60.**

Something you have to ask? ☹ The last one.

#### **Interviewer. I share the group with you but at least we have left it at over 60. I expect we're both still wearing jeans.**

I've worn jeans since the 50's. A suit when I have to, but I've given lectures in front of groups of 500+ wearing jeans. Other lecturers have told me they wish they had the cahonas to do it. I wore boots till about 10 years ago, now I wear sneakers sometimes, but if you saw pictures of me 50 years ago my style hasn't changed. Just the waist size.

#### **Q.3 Can you list your top 3 music genres?**

Classic Rock-n-Roll, classic Metal Rock, then everything else

#### **Q.4 Of the three, which do you associate with mostly?**

Classic Rock-n-Roll.

#### **Interviewer. When you say 'classic rock and roll' do you mean the 50's with the pioneers like Elvis Presley, Buddy Holly and the like or later stuff? Name some.**

When I first started listening to music it was Grand Ole Opry type stuff and I've always liked that style of music, but Buddy Holly, Chuck Berry, Elvis, Eddie Cochran, and a ton of others moved me quickly into rock-n-roll early on. Those are classics, that was real rock-n-roll, and I've always liked that period. But, when I say 'classic rock' now I think more of music starting with the Animals and going through the rest of the 60's. I guess I need to differentiate more between 'rock-n-roll' and just 'rock'. Like the difference between The Big Bopper, and Led Zeppelin. I loved the later 50's R-n-R, but consider myself more a mid to late 60's rocker.

#### **Q.5 What is your talent? Don't be modest.**

It's always been management and production, whatever the field. Every job I've ever had ended in management, production, or analysis. Since I was never good on an instrument, that talent came through when I started managing bands in the 60's. I loved music, and always wanted to play lead guitar. Never got good enough. Played alto sax for a few years and was pretty good at it, but wasn't really my thing. I've been a systems analyst and business consultant for the last 33 years because I seem to be able to make things work. Thought at one time about professional management in the music industry, but real life and income kept me in business.

Aside from that, probably writing lyrics and building song structures.

#### **Interviewer. Have you been associated with any famous artists?**

Depends on what you mean by 'associated'. Back in the day I've been to living room jam sessions with Ted Nugent, Bob Seger, others. Got to chat about music with them, but never work with them. Had supper with Johnny Cash at a mutual friend's house in Lansing, MI, that was an interesting conversation. Been to Roger Miller's house a couple times, great guy. Talked to Kenny Rogers at another mutual friend's house for about an hour, mostly about 'Just Dropped In' that he and the First Edition had just put out. Aside from the standard hand shakes and 'how are ya's that nobody counts (and there were lots of those), I've been lucky enough to have at least short chats with quite a few artists about music. It was easier to do back then if you were around music much. Couple of the local bands I managed fronted for bigger artists at local venues, and that helped. Spent some time in studios, but never got to actually work with any of the big names. I was asked my opinion about something once in a while, but I doubt it influenced anything. So associated, no. Hung out with quite a few, yes. I always asked lots of questions, and it gave me what I think is a fair perspective or take on how some of them think. It's also what kept me from pursuing a real career in music management/production back then. 99% of them are nuts in real life.

#### **Q.6 Of the talents you have not listed, which would you like to do most?**

Be able to play a wicked ass lead guitar on one of my own songs, just once.

**Q.7 From the list of members you know, which interests you most and why?**

They all interest me. There's such diversity in our small group that it always amazes me. We have musicians that are also proficient at technology, video, and quite a few other things. There is also a lot of diversity in the types of music they write/perform, the variety of talents they have musically, and their ability to actually write something damn good of their own. Impossible to pick out just one, because every time I think of something interesting about one I think of interesting things about all the others. Not only their abilities, but their musical roots and where they want to take their music.

**Q.8 Have you ever collaborated with another member or members on a recording.**

Most of them at this point, in one way or another. More often than not on the lyrics side, but I try to at least dabble in anything I can handle.

**Q.9 Which of your colabs did you enjoy most?**

There really hasn't been one I didn't enjoy the most, I've enjoyed them all the most in one way or another. Some have taken my lyrics and turned them into a great song, and some I've been able to work with in other ways. And at the time, they're all my favorites. A couple that mean the most to me personally in the last 3 years were 'Cries of War' with papaG and 'Music Box Dancer' with gdownie because of the meanings behind them, but for just plain enjoyment it's been all of them with everyone I've worked with.

**Q.10 Have you a favourite mix from our bandroom? (Could be one of your own.)**

Probably the two I mentioned above, 'Cries of War' and 'Music Box Dancer', but almost every member here has done at least one mix that's my favorite at the time every time I listen to them.

**Q.11 What is your ambition both musically and personally?**

Musically - write just one #1 chart song, personally - retire next week with a nickel more than I can spend.

**Q.12 Do you belong to any other indie websites and will you name them?**

Nope, none.

**Q.13 Where do you see TTM in 5 years time? What role can you play in it's development?**

Hopefully with all the members we currently have, and maybe a few more for added diversity. Everyone still making fresh, original music and working together on great collabs. My only role would be to help perpetuate the site by making it everything it needs to be for the members, and getting in whenever/wherever I can on occasional collabs.

**Q.14 Who is your next choice for the IDIOT?**

The first member that's gutsy enough to say they'll do it. I can't think of a member that wouldn't be interesting to know more about. Hopefully all of them in turn, so it doesn't matter who's next.