

**TTM I.D.I.O.T of The Month for September 2012
JIMBO.**

This month sees the end of these interviews, at least from me, someone else may wish to take over. I have, more or less, run out of interviewees. I know there are one or two like Jahva, Badfinger and a couple of others but my interest is gone as I feel has the readership too.

However, we go out on another interesting artist this month with Jimbo.

Q.1 What is your real name (optional) or the name you would like to be called?

I answer to several, Jim, JCB (my initials), digger (my initials again!) and Jimbo, which I think I prefer 'cos it gives me a laid back image!

Q.2 What is your age group? 20 - 30. 30 - 40. 40 - 50. 50 - 60. Over 60.

50-60.....just!

Q.3 How did you get started in music?

I have an identical twin brother and my parents decided to buy us an electric guitar and drum kit for Christmas when we were 13 years old! It just sort of happened that my brother went for the drums and I went for the guitar. It was a Guyatone electric guitar (as played by Spencer Davis) and it came with a Bert Weedon "Play in a day" book. I learnt all the chord shapes but couldn't be bothered with the learning the musical notation, so everything was-and is-played by ear! We started a little band with a friend of mine and played at small local fêtes and stuff, and as I write this I remember that one of the songs we used to do was Knock on Wood. We started writing some songs and, when we were about 16, we got into recording and we did a session at a private studio in Chelsea. There was hire equipment there and that was the first time I got my hands on a Martin 12 string acoustic, a Fender Telecaster and Jaz bass! Man I loved those instruments and, to this day, I still want a Martin and Fender!! We played a range of "sounds" but tried to get a Small faces type feel to our songs because our vocalist had-and still has-a Stevie Marriot feel to his voice. Funnily enough the original demo re-surfaced last year as the vocalist found it and put it on a CD, which was pretty embarrassing!

We also did a recording session at Pye studios in London, not because we were good, but we knew a guy that worked there and got it for free! I have also had a cuppa and chin-wag with Jim Marshal (yes, Marshall Amps!) and Mitch Mitchell who was the drummer with Jimi Hendrix at my local guitar emporium! Those were the days!!

When I look back at it know I really wasted a lot of opportunities that were being offered to me!

When we were about 19 we started playing acoustic music in pubs and that's where we remained for a while.

Then I suppose I grew up, got a wife and mortgage, and kids and had to focus on other things!

Q.4 Can you list your top 3 music genres?

It would be easier to list the music categories I don't like!! Jazz and opera!

Q.5 Of the three, which do you associate with mostly?

I have a close affinity with CSN & Y, Jackson Browne, The Eagles, Eric Clapton, Cat Stevens, Joe Walsh, Dan Fogelberg, the list is pretty long!!

Q.6 What is your talent? Don't be modest.

Guitar, both electric and acoustic, is my only real talent although I am learning MIDI and recording skills!

Q.7 Of the talents you have not listed, which would you like to do most?

Sing!!

Q.8 I've heard you sing Jimbo! It's good. Where did you learn to do harmonies like you do?

CSN&Y, Jackson Browne, Eagles, the list goes on!! I have a latent ability (I think?) to create backing vocals that sort of sound how I wanted them to.

Although I struggle to hold notes, I am learning how to get comfortable with my vocals, and not be embarrassed by them.

Q.9 You say you don't like Jazz but I remember a backing track you did for 'Georgia'. I would class this style as Jazz and I wish you would do some more 'standard' backing tracks like 'Georgia' There are at least 2, maybe 3 vocalists on TTM who would love to put a vox track on your backings. Would you ever do more once your elbow mends?

Georgia was a "development" project, in as much as I was teaching myself midi and piano, and that was just how the chords developed! I seem to remember putting a bass, drum and guitar track to it and then Schrock did the magic with the vocals. As I said earlier, I can't read or write music so like Frankenstein,

when I get in my lab, I'm never sure what will happen!!

Q.10. What got your interest in joining TTM in the first place?

I was lonely and looking for someone to bounce ideas off. I was on the Mixcraft site, learning all the basics and someone (You!!!) recommended TTM. The rest, they say, is history! Having said that, I don't go "on-line" very much because I haven't got the patience to go through all the forums and check all the news. Its not because I don't want to its just because I am a child of the '60's and prefer to be making music when ever I can!

Q.11. Do you think that digital home recording can ever match a recording studio like PYE records?

Most definitely yes!! Pye had all the goodies you would expect in a traditional studio. There was a grand piano in the studio we used, and a tiny little room that had solid walls and a heavy safe door. Inside the room was a speaker feed from the studio, with a mike out, and that was the echo chamber!! Obviously home recording has moved on monumentally from bits of kit like the Tascam 4 track cassette systems, but if I'm anything to go by, the more toys you have to play with the messier the bedroom gets! What I mean by that is digital recording is absolutely brilliant but I have learned to apply Occams Raazzor when using it. Occams Razor is a principle that says "In any given situation the simplest answer is the usually best"!! Keeping it simple will always allow punters like me to match the Pye set up for sound reproduction.....once you get comfortable with it!!

Q.12 From the list of members you know, who interests you most and why? (doesn't have to be because you think they own the best talent)

I enjoy listening to everyone here, as we are all different in our skills and the way we approach music creation! Joom for what comes across as his laid back approach, Toadman for his drive, Dino because he can really perform, Schprock because of his skills. You because you obviously love making music , Aswego for his really wonderful sound creation, the list goes on!!!

Q.13 Have you ever collaborated with another member or members on a recording.

I have done some small bits with Toadman, Joom, and Schprock which all turned out well.

Q.14 Which of your colabs did you enjoy most and why?

The one that I like listening to over and over is Georgia. Schprokie did a great job with the vocals and, even though its short, it sort of sums up all that is great with this site!

Q.15 Have you a favourite mix from our bandroom? (Could be one of your own.)

This sounds really big-headed but I actually like my own track, Falling through. Its not the best thing on this site by a long way but it has a great meaning to me both in the lyrics as well as how far I think I have come in the recording/mixing arena.

Q.16 What is your ambition both musically and personally?

Health and getting over my tennis elbow, then go on to create a world wide best selling single that resonates with people of a certain age, which will fund the purchase of several guitars (Martins & Fenders) and allow me to do what I want to do with the time I have left!!!

Q 17 Do you belong to any other indie websites and will you name them?

I am also a member of the Musicians Collaboration web site

Q.18 Who is your next choice for the IDIOT?

How about Toadman?

Toadman is archived Jim as are most active members on this forum so I think I will take this opportunity to close the interviews for a while until we develop a little more and new members appear or not as the case may be.

I have really enjoyed interviewing everyone here and found some really interesting facts about people. It seems we have secret celebrities on TTM. Certainly most have touched celebrity status and I feel proud to have been part of the adventure. Long live independent music and musicians and may this site continue to develop that prospect.

Thank you all for your readerships and taking part.

Dave. (Way2lon)