

First of all, I'd like to thank PapaG for suggesting my name for IDIOT - and I'd also like to thank you, Dave - for your continued good work on providing TTM members and visitors with your great interviews - helping to share the music.

Q.1 What is your real name (optional) or the name you would like to be called?

A. Glenn

Q.2 What is your age group? 20 - 30. 30 - 40. 40 - 50. 50 - 60. Over 60.

A. 50 - 60 - but I still feel like I'm in an earlier category.

Q.3 How did you get started in music?

A. When I was 5, I remember singing Christmas carols, and the feeling it gave me as I sang. I did sight singing in grades 1 through 6, where I learned to read/sing sheet music. When I was 8, my Dad bought a guitar (a nylon string Classical guitar, which he used to play country western music with) which I played every chance I could. I still have that guitar too!!!

I remember having to reach my fingers around the neck, and I could barely spread my fingers wide enough to play a 'G' chord, the neck is quite wide on that guitar. When I was 12, my parents enrolled me in the Ontario Royal Conservatory of Music, where I learned to read guitar notation and theory. I didn't enjoy it as much as when I jammed with my friends though..lol. I eventually got my own electric guitar from my jamming buddy (which I still play) and started writing songs, playing in bands, and jamming with my musical friends.

Q.4 Can you list your top 3 music genres?

A. Hmm, that's a toughy, - I love so many types of music. I would say "Progressive & Classic Rock", "Ambient and World", "Jazz and Blues", but I also enjoy "Country", "pop", "folk", "latin", "Arabic and East Indian".

Q.5 Of the three, which do you associate with mostly?

A. It's a toss up between "rock" and "ambient" and I alternate around several genres in cycles, it seems.

Q.6 What is your talent? Don't be modest.

A. I have a good ear! That's what other musicians keep telling me..lol. As a musician, my talent -mainly guitar - I dabble with the keyboard, have learned to play bass, percussion, tabla drums. I think 'recording and producing and mixing' is up there too, something I just love to do. I'm also quite good at editing, as I've had lots of experience with that...lol. I'm the 'creative' type, and enjoyed oil painting in my earlier years, and still dabble in 'digital art' -painting with a mouse with various programs. I've been told I have a talent in broadcasting, using my voice for DJ'ing and commercials, that type of thing - to me, it is what it is...lol.

Q.7 Of the talents you have not listed, which would you like to do most?

A. Learn to play the piano, classically. I'd also like to be a better vocalist. I'd like to learn more about and be a better photographer, videographer, something I've just started delving into.

Q.8 Glenn, I'd enjoy hearing more about your radio career.

A. I was fortunate enough to be living in a 'small town' and was in the right place at the right time, and met the right people I guess. Opportunity knocked, and I opened the door - and I think the story will come out through the course of this interview. I worked in Radio for many years in both news journalism - I was News Director at an FM station, and on air DJ for several years. This particular FM Radio Station covered approximately 10,000 square km - a large broadcast service area, in beautiful cottage country and 'vacation land'.

I got into "Radio" at the time I was producing jingles and commercials for clients in the area I lived in, as the

radio production at that time was somewhat lacking, and I could see that clients could get more 'bang for their advertising buck' if they had better productions, not just a voice reading a script with a bit of canned music in the back ground. So I started producing the jingles on spec, and visited the client, pitched the demo, and the success was astounding! Soon after that, the radio station approached me to come on board with them, where I began selling 'air time' in the advertising dept.

My chance to play radio DJ came when one of the on air Jocks was absent, and I was asked to fill in - what a blast - hectic, but a blast. I soon was a regular 'on air' personality, doing my own shows, besides regular 'on air' shifts, I did other shows too. one was called "Solid Gold Saturday Night with Glenn Hubert" ... did that show for about 6 years...playing 'good ol rock n roll' from the 50's and 60's.

I also produced and hosted "Talent Spotlight" and "Playland Music Scene" which were shows that highlighted local musicians and bands. I guess it was before "Indie" was indie ... as there was no term like that back then, there were only record labels, no independents -just unsigned artists at that time, and the programs I produced gave these musicians a 'platform' and stage with which to show off and promote themselves. It was alot of fun ... and being connected with both studio and radio made for a good combination - but it was something that demanded a good deal of my attention and energy. (funny how things come around, as I'm currently producing 2 'virtual' radio shows on our gmhCafe Radio website...lol)

Meanwhile, I stepped into an additional position of responsibility when I was asked to become News Director for the station. My Journalism experience was next to nill, but I took it on as a challenge and had a great 'mentor' and I learned alot while working in that capacity. I had some writing skills, and wasn't afraid of a mic, - the rest was just gathering the facts, and telling the story - that's how I was taught to deliver the news.

I went back to operating the Recording Studio after my second son was born, so I could stay at home with him - yep, a 'stay at home Dad" - I loved it! We moved to the country, where I built another Home and a Recording Studio from the ground up, this Studio was a beauty, isolated from the rest of the house, with separate control room and playing rooms, glass window between, - the whole nine yards. It had a great 'room sound', and was outfitted with all the trimmings. I continued on with producing my own music, and working with new bands and artists. For various reasons, we moved into town where our 2 boys could enjoy their friends, without the isolation of country life, and grow up in small town Northern Ontario. (Again, funny how things come back around, as we now live in the country once again!)

Q.9 Please expand on your musical beginnings and please explain to this imbecile what 'sight singing' is.

A. In grade school, I did 'sight singing' and I enjoyed that a lot. Sight singing is where the student sings the notes on the sheet music - (you know, Do Re Mi Fa So La Ti Doh style) usually it was a melody line, but for tests, the notes would be in any order, and after practicing with the sheet for 10 minutes, we'd have to 'sing' them in tune and in time. Of course, each year the notation became more complex, but I stuck with it for about 5 or 6 years.

When I was around 14, I had been writing songs, so I started recording some of my songs on cassette. At around 20, after returning from a trip to North Africa (Morocco), I moved away from the city (the smoggy 'steel workers' city of Hamilton, Ontario) to the area I now live in, in Central Northern Ontario - I found myself alone (musically speaking) - with no other musicians to play with on a regular basis - I began collecting instruments from all over the world and dabbled with these in spare time - instruments like, bass guitar, bongos, harmonicas, auto harp, dulcimer, Moroccan flutes , moroccan guitars, and "snake charmers" horn, Irish Flute, recorder, percussion instruments, I got another cassette deck and started recording tracks and bounced them to another cassette deck while recording an additional track to accompany the first, building tracks til I had the song done. It was all very crude.

I did this for a few years, until I got my first 'Reel to Reel' 4 channel recorder. (Teac 2340 with the model 2A mixer) This got me recording more songs, and I started writing jingles and producing commercials for the local radio station. I was a voracious reader, and like a sponge, soaked up as much info as possible over a few short years - everything from recording, to mixing and engineering, to producing etc. Plus I felt very connected to the Toronto music scene and the Music Industry in Canada, met and worked with many experienced people in the recording and music industry. I was often humbled to be in the midst of such great musical 'entities' and knowledgeable people along the journey.

Q.10. So would it be true to say that you are a professional producer of recorded music.

A. Yes, it became a full time 'career' - I was paid to record and produce artists and bands records (LP's, 45 RPM's, cassettes, and CD's). That was through the 80's and 90's, and at that time my hourly fee for Studio time was \$25/\$35 per hour. The draw back was that I basically had to put my own music on 'hold' for several years.

It started out innocently enough, - I began recording other musicians that came into the studio to help with the jingles I was prospecting to local business, and eventually I started producing bands, making 45's and LP's, cassettes, and eventually CD's. Since that time, I've played in several bands (bass, keyboard, guitar, vocals) in several genres, owned and operated a recording studio for over 20 years, and have recorded and produced several CD's / Albums of my own material in the past few years.

Currently, I produce my material under a few names - Glenn Hubert for my 'songs' which are works that I have written music and lyrics that are more in the 'mainstream' styles like pop, country, blues etc. -songs that I wrote for KAE challenges etc. I also have another 'alter ego' one man band called "Sensonic TravelPod" which is more for my progressive rock/chill material. I also record and produce "Nature with Music" CD's under the name "Glenn Hubert" too. This allows me to move from one genre to another to satisfy my musical 'hunger' as appetite arises. 😊

The past few years I've really enjoyed going out in my canoe and hiking in the bush, recording the sounds of nature, and incorporating these 'soundscapes' into my "Music with Nature" CD Projects.

Q.11. Have you had any commercial success with anything you have ever done?

A. My Jingle Productions had great success in the marketplace - I'm sure those commercials on Radio and TV made the clients lots of \$\$\$\$ or they wouldn't have kept them on air for so many years. As for music Production, I've had limited commercial success with a few projects - some CD's I produced for bands did ok on the market, a few had won some contests etc, and did ok in sales. Many of the artists and bands got some good 'air play' on Radio stations, and that was always rewarding to hear something that I produced suddenly come on the radio. As for my own projects and CD's of my own music, I've had marginal success with sales in the past, mostly on a local basis. As an 'artist' I wasn't all that interested in the \$\$ and marketing and promotion - I'd much rather have had someone else take care of that end of the 'business', as marketing was not my strong point - I just wanted to produce music that others might enjoy. And today, I'm just happy sharing my music with those who appreciate it - to me - that is the measure of success.

Q.12. From the list of members you know, who interests you most and why? (doesn't have to be because you think they own the best talent)

A. Hmmm, that's really a tough one, as I genuinely enjoy so much music on so many sites, - a bunch come to mind - Spiral, Dino, Karmanistic, JOOM, Toadman, Shrocket, Agradeleous, Papa G, GC Downie, Harmonic Earth, Way2, Biker Babe --- that's just off the tip of my tongue, - there's many more that have something unique about their style and their music.. so many really good musicians and talented individuals at TTM.

Q.13. Have you ever collaborated with another member or members on a recording.

A. Yes, Karmanistic , JustOneOldMan, Agradeleous, and there was a 'Tribute to Smurf' collab too. That was great fun.

Q.14. Which of your collabs did you enjoy most and why?

A. I'd have to say, Karmanistic - mainly because neither of us knew where the piece was going, and what we'd end up with. It was a piece called 'Silent Journey'. The other collabs were fun too, they were just much more 'structured' which was more in my comfort zone actually, - so I think the collab with Karms was 'exciting' delving into the unknown - I like that 'feeling' of breaking new territory and expanding horizons.

Q.15. Have you a favourite mix from our bandroom? (Could be one of your own.)

A. Nope, I've heard way too much great music from the band room - I honestly cannot say I have a 'favourite'.

Q.16. What is your ambition both musically and personally?

A. Musically, - to make as much music as possible before I leave this earth! I have so many projects and ideas that I want to do. Personal ambition - to continue being a good and loving husband to my dear wife of 35 years. Travel across the country with her, from one ocean to the other. I'd like to do more Nature Recording, and possibly videography - I'd like to get back into my art more as well. I can see it now, travelling with the one I love, and recording, painting, and making music as we go - off into the sunset! 😊

Q.17. Do you belong to any other indie websites and will you name them?

A. I visit many websites to do with music and the industry. Two Track is one of my favourites! I also enjoy Musicians Together, SoundClick, Reverb Nation and Kristal Forum.

Q.18. Where do you see TTM in 5 years time? What role can you play in it's development?

A. I see it as a growing community of great people, talented artists and a sharing spirit. I'd like to see it grow alongside other like minded sites, sharing the music and exchanging ideas, info, and having just plain FUN, ...enjoying it all.

Q.19. Who is your next choice for the IDIOT?

A. Agradeleous, if he is willing. Karmanistic, or BadFinger.