

Cue Intro Music, [to Beverly Hillbillies song]GO!

" Now let me tell a story bout a man named Dave, who was so cool, that all his friends did rave, He's a we English lad, could sing a mean "hey jude", but Mung showed up for the interview in the nude,no clothes on that is! ...G String,body oil!"

Hm Hmm! sorry

Now, the tables have turned, venus has completed its last transit for 128 years, and the price of eggs in Bolivia has hit an all time low, so i guess the time is right to have security remove this months guest from his normal chair [He's normally the interviewer, for any 1st time viewers], and thrust the spotlight on him, [Dave, get back here!!security!! fetch him back will ya, taa!]. So it is my great pleasure to without further adoo or fanfare, in my best Julian Cleary voice, welcome to the hot seat, [just tie him to the chair lads,thanks] fresh from his gig as Sean Connery's stunt double

the fabulous Sir David "Way2lon" Stevenson!!

Thanks Daz.

Don't be sorry mate. I know how things are and it's all well if it ends well.

I enjoyed doing that more than doing the interviews.

Dave

Up to you to publish this and edit it. Joom will take it from you in PDF if you can do that.

Q.1 What is your real name (optional) or the name you would like to be called?

A. My Cristened name is Vincent David Stevenson but I changed the initials around in my school teen years after my mates started calling me VD Stevey. But you can call me Dave.

Q.2 So, VD, What is your age group? 20 - 30. 30 - 40. 40 - 50. 50 - 60. Over 60 - Over100?? - older then Noah!!.

A. Over 100??!! you cheeky bugger. That's not in my set of questions. I'm 67.

Q.3How did you get started in music?

A. I learned military drums in a boy band for the RAF when I joined at 15 years old. This taught me how to bounce the sticks and do proper rolls and paradiddles.

When I went to Berlin in 1962, I was asked to play drums in a group formed from guys who were also stationed there. I told them I could not play beat drums but the

lead guitarist said it's easy - all I had to play was a split three with a couple of fills during a song. It was easy and I just developed from that. The group was called

'The Gale Force Four' We were playing Berlin when Tony Sheridan and his backing

group played a gig at Templehof for the Americans. If only we had known those four were to become the biggest name in pop history. If you haven't already guessed it was 'The Beatles'. When we came back to the UK we split up. Me and the bass player, Phill were posted up North while the other two were posted down South. They formed a group called Hedgehoppers who later became 'Hedgehoppers Anonymous' and went on to be one hit wonders with a Johnathon King song 'It's Good News Week'. I was told by Alan Laud whom I later met in Scotland that they never earned more than one half penny royalties out of that song. It all went to the writer and producer and Decca records. Glad I wasn't with them then. I might have been less happy now.

Q.4 Can you list your top 3 music genres?

A. I like Country, Folk and most of everything else except rap and rage music.

Q.5 Of the three, which do you associate with mostly?

A. I suppose it's country but I'm trying to fall away from that.

Q.6 What is your talent? Don't be modest.

A. I have great rhythm.

Q.7 Of the talents you have not listed, which would you like to do most?

A. Play guitar like Bob Dylan and the other folk pickers.

Q.8 I heard you were a drummer once upon a time, do you still partake?

I did get an electronic set to link with a computer but the 'latency' annoyed the hell out of me. Now I just use programs like 'Beatcraft' to make drum tracks.

Q.9 You and your better half BubblyBabs, seem to really enjoy your music together, would you care to elaborate on your good fortune?

Don't know what you mean by 'good fortune' Daz. It's good that we both enjoy the same type of music but it's only country in Babs' case. If she is around when I'm

recording, she is forever telling me I'm singing the wrong tune or that is awful. I don't know whether it's encouragement to do better, support or just plain jealousy

because I have a better voice than her.....ouch!

Q.10. I'd say you've been privileged enough to see a lot of phases and fads in music, Dave, I wonder if you might give us your impression of modern "music" mechanics,

generally,IN 3 Words!!nah, just kiddin, take as long as you want mate.

[OPTIONAL]

I find music today quite plastic if you know what I mean. When I see modern singers,

they seem to be putting all their heart and soul into singing the song but, I keep thinking, take away all the FX and there would not be much 'expression' there. Back in the early days, well my early days anyway, we had a maximum of 30 watts and some 'spring echo' so we had to incorporate other stuff into the singing. That's why you will hear older artists like Gene Vincent and even Elvis p-p-popping the b-b-beat and o-o-o-opening their mouths. I think maybe, and this is just generalising and IMO, modern musicians are too well schooled. They lack feeling and excitement.

Though this is not true in every case.

Q.11. Any brushes with fame along your musical path Dave?

Well I already mentioned The Beatles and Hedgehoppers Anon but I once had a beer with Johnny Cash down at The Wembly International Country Festival. I was

backstage with another friend who was in the 'production' business and I came across a small bar where JC was having a drink. He thought I was a young American

country singer called Dan Seals and called me over. I explained I wasn't Dan but he still bought me a drink and chatted a while. He showed me the trick of a dollar bill

folded into his guitar strings. He said it was originally to compensate for 'no drummer' in the band. I'd have played for nothing if he'd asked.

Q.12 From the list of members you know, who interests you most and why?

(doesn't have to be because you think they own the best talent)

A. No-one answers this question fully. Probably because they want to be fair to all other members or not offend people but I do have a one member that really

interests me for his tenacity and humour and the innovations he puts into the things he does. Sad though he doesn't do enough of it to satisfy my curiosity. It's

Mungbean 9.

Q.13 Damn fine fellow that one, but I digress, Have you ever collaborated with another member or members on a recording.

A. Yes

Q.14 Which of your colabs did you enjoy most and why?

A. I enjoyed the time when we did 'Battle Of The Bands'

Q.15 Have you a favourite mix from our bandroom? (Could be one of your own.)

A. Yes. It's Dino's 'I'm Going Home'

Q.16 What is your ambition in respect of music or personally?

A. I would like to build my recording studio and record some of the 'Indie' musicians I see around the circuit in Scotland. It's not such a big ambition but I've always

set 'acheivable' goals for myself and I can put a lot of time into this now I'm retired. Of course money is a slight draw back but slowly, slowly.

Q 17 If you could inter view anyone in the un/known universe, who would it be?

Interesting choice Dave, why so? [OPTIONAL}

A. That's brilliant question and has me really thinking.....wait..... Yes I have it! I'd like to interview GOD.

Q.18 Where do you see TTM in 5 years time? What role can you play in it's development?

A. I'm hoping it comes out of it's 'duldrums' and grows like it did before. I don't want it to be a collossas or Indie Facebook but I'd like it to carry on as the family

we are all creating at present

Q.19Who is your next choice for the IDIOT?

A. I should like to see AsWeGoHomeStead in here.

Q20 Will you consider a live interview, im quite shy you know, might be fun, might be crap too, never no if ya never go! LOLLOL

I would like to try 'audio' but I can see timing issues especially at present. But, let's do something with 'Mumble' Maybe we could record a 'Chat Show' with more than two members present. What do you think?