

TTM I.D.I.O.T. FOR DECEMBER 2013

Ladies and gentlemen. I was given carte blanc on my choice for December's IDIOT and so I've chosen someone who is there quite often but, to me, seems intriguing. The little I have heard of his music is interesting and I'm sure this member has a lot to say to us. Which leads me to having the pleasure of introducing.....

FRANKENXTEIN

Q.1 What is your real name or the name you would like to be called?

Bryan Custer but I like fx

Q.2 What is your age group?

50 – 60. hope I didn't offend anyone by removing the other age groups.

Q.3 Can you list your top 3 music genres?

Blues, Rock, Country

Q.4 Of the three, which do you associate with mostly?

Rock

Q.5 What is your talent? Don't be modest.

My son Wesley says I'm a great guitarist, which means a lot to me. Being a Jack of all trades has left me a master of none. I'll play whatever part is open, I don't enjoy playing Bass, but I'm better at that, than playing Drums or Piano.

Q6. Please tell us about any live performances you have had a chance to make and any bands you may have played with.

Exposed to the Beatles and symphony at an early age, I've been performing singing/playing off and on for over 40 years, but at this point, the early years were the most exciting and the latter years were work.

My turn to be in the choir 1968-1969 I thought all the schools had an "up with people" choir, shame on me for not remembering the choir directors name. Rehearsal was pretty plain as we were divided into two separate groups Sopranos

and Altos and rigorously rehearsed that way. Then when we sang together it was shocking to hear the harmony. Well add to that the director was real demon on the piano and with Travy Remmert (1957-2010) on drums we rocked.

Nationalism was high on the list back then, so we performed with the US Army band once or twice. I went on to play French Horn in school bands and orchestra performing for children at other schools was always fun, did a lot of that. I was fortunate to be a member of a school band with continuous superior ratings, bowl game halftime shows on national TV. How can you ham it up with 250 other musicians? I tried my hand at drumming for a while and played with two bands during my years in the Navy 76-80 one being a country band my first professional gig. The front mans name was Curly and the people in Barcelona and a few other ports we played in thought he was Waylon and Willie all rolled in one. Those guys really tore it up, the most fun I ever had playing music.

Always trying to put a square peg in a round hole, but I keep trying, as of late wanting to go back to the simple solo act of yesterday. I just never realized they had 10,000 watt power amps till I saw one burn. It's all too much, I have never played with any big stars that I'm aware of , but I cleared Danny Elfmans kitchen sink drain a couple times.

Q.7 Of the talents you have not listed, which would you like to do most?

Woodworking, building and designing things such as speaker cabinets, musical paraphernalia. I'd like to build an Upright Acoustic Bass. Very stylized mind you with a trapezoid body, but then everything should be trapezoid shaped. Crazy is a real attribute.

Q8 We have a couple of members who have built musical instruments from crazy material. one comes to mind, Aswegohomestead who built banjos and ukes from cigar boxes and the like. have you ever done anything like that and, if so, what and how?

No I have always been just a box builder, fascinated with speaker boxes. Designing, sometimes building optimum size speaker cabinets is interesting. Optimum in this case meaning really large cabinets, the large size not providing more bass but more high frequency out of bass drivers.

Q.9 From the list of members you know, which interests you most and why?

That's a tough one, the people here are from around the world and everyone is pretty interesting. Agredeleous is my choice for alien abduction, sitting out back by the fire. He'll find just the right tuning and next thing you know a beam of light, and Zoink. The guys from Langley will stop by to talk about the 'probe' experience.

Interjection: *I'm always taken by how polite people are at answering this particular question. I think all present members of TTM would never intentionally hurt or insult another member which makes it a rare and unusual thing for an internet forum website.*

Q.10 Have you ever collaborated with another member or members on a recording.

Yes, always with Wes my son and other than that shooting a tune to another member here or there, no.

Q.11 Which of your colabs did you enjoy most?

Dialed In, it was spontaneous improvisation, the first challenge we participated in. Playing apart had been the rule here at home. It got us to playing together again which is fun.

Q12. Since you're from Memphis, do you know anything about Sun records or anything associated with those early days of rock and roll?

Actually I'm not from Memphis, but have been to Sun Studio. You can still record there. I've been here three years now and unless something catastrophic happens or the airport buys my house out from under me. I'm a Memphian, and a Sun Studio recording session is on my bucket list now. Oh yeah!

<http://www.sunstudio.com/> <http://www.rockabillyhall.com/SunStudios1.html>

Q13. So, from a couple of your answers I presume you're on the zany side of life. Ever done anything that you considered against the flow as it were and would you do anything for a laugh.

Actually I'm pretty reserved, and boring in person. Secretly crazy and more the type to put someone else up to doing something nutty. Like the time I got a box of athletic shoe tops that hadn't been attached to soles, and gave them to some kids who then wore them as hats. When riding as a passenger in a car, and the driver would, pull up to a traffic light and I'd start a conversation with the driver in the car next to us.

Q.14 Have you a favourite mix (Could be one of your own.)

Always something new here at TTM, this months Starting Over theme Dino's Just Say Goodbye is a really good listen as of late. I shouldn't be driving was fun to do, the mixing gave it a life of it's own. While it isn't our best piece to date, I really liked the way it sounds on headphones.

Q.15 What is your ambition both musically and personally?

Musically I'd like to produce, but venturing off into backwoods Mississippi has been a phobia I have just become aware of. To live without making a negative impact is something I'm into personally.

Q16. Please explain more fully about 'living without making negative impact'. Give us some examples of things you have done or want to do along those lines.

I try not to generate trash for the garbage man for one. What I do and say has a positive neutral negative effect on others. I didn't notice it till a young friend pointed out a remark I'd made about a drummer not being up to the standards I had set, was just negative. That friend being a most spectacular drummer in my opinion taught me something there. Still I put forth the negative waves, but sometimes I catch myself and get a chance to think before I speak or type. Lately I'm around some younger musicians, some who are not great now, but someday they might be with the right encouragement. Nothing I'm doing is going on the space shuttle, so I'm gonna relax and enjoy life without as many regrets as possible.

Q 17 Do you belong to any other indie websites and will you name them?

I guess GMH and SoundClick is about it, one I barely participate, the other is a place to put up music online.

Q.18 Where do you see TTM in 5 years time? What role can you play in it's development?

Five years is a long time, it's hard to say how big, but the information is going to build. A suggestion here or there, being friendly.

Q.19 Who is your next choice for the IDIOT?

JoeStone