

## IDIOT for may 2011

### BIKER BABE

#### **Q.1 What is your real name (optional) or the name you would like to be called?**

Well, I put J. Lind on my music, so that is good enough for me! Or use Biker Babe, as on the forums.

#### **Q.2 What is your age group? 20 - 30. 30 - 40. 40 - 50. 50 - 60. Over 60.**

You shouldn't ask a lady her age, but then again, I am no lady, I am a biker babe, so I suppose if you wanted you could say that you could ask. Did I dodge the question yet? (c;

#### **Q.3 How did you get started in music?**

With my first computer came my first tunes. It was my first instrument of any kind (sans pots to bang). Some of these have even survived today, but I have yet to remake them with more than chip-sound. Hard to redo music, they are what they are, my little spawns.

#### **Q.4 Can you list your top 3 music genres?**

Er, no. Partly because often I find genre to be a rather restrictive concept, partly because I rarely know what genre my own music belongs in. It becomes what it becomes, genre be damned! As long as it got a melody I tend to like it... Chaotic and confused tunes do nothing for me.

#### **Q.5 Since you say 'melody' would you like to expand on that and name a few popular tunes you like. Also, without malice, can you name a few 'chaotic and confused' tunes. It just gives me an idea of what you mean.**

Hard to say something that is both popular and that I like, heh. But let's try, "old" music, such as Metallica's ballads, Louis Armstrong's stuff, most tunes by Enya. Jarre, Vangelis and Oldsfield and, well, anything with a nice melody in it. Chaotic and confused – modern jazz and some, not all, modern music styles that lack structure and are more noise than any kind of rhythm and melody. Can't name names there because I put such abominations on my mental ignore list... Plus dance band (mainstream, boring country or other similar repetitive) "music". Ew! Elevator music, basically. Soulless. Sad.

#### **Q.6 What is your talent? Don't be modest.**

Coming up with new tunes and lyrics, I suppose. I constantly have tunes going in my head, trouble is getting them out. I am not good enough with any instrument to do that, yet. I am a composer, I guess.

#### **Q.7 Of the talents you have not listed, which would you like to do most?**

Hmm, to be able to play the instruments I have yet to buy. But more than anything to be able to sing without raising the dead and killing the living, in that order... dc:

#### **Q.8 So it would be correct to call you a singer/songwriter without the singing then?**

Nah, that would be like calling me a guitarist with no guitar or skill to play it, heh. Composer, I suppose, but I do write song, more often than not with lyrics.

#### **Q.9. I have heard some of your demo tunes with a vocal computer voice as demo for vox. How do you get that sound?**

It is a French program called Virtual Singer, <http://www.myriad-online.com/en/products/virtualsinger.htm> that I use with the program Melody Assistant that they (Myriad Online) also make. You can tweak the voices nearly endlessly, I have done so and lost a few good voices in HD crashes, alas. So now I tend to use it as a rough guide for someone capable of singing. Can be made to sound quite good, though, with a bit of work. Synth sound or record samples for "Real Singer"

as it is called.

**Q.10. Now, going off music for a while, is your handle Biker Babe significant and, if not, why did you choose it.**

This stems from another site where a moderator I got to know introduced me to Gmail and there I picked up this nickname that he gave me. I love to drive motorcycles. That is, *drive*, not sit on the back; that is not for me at all. The nick carried over to when I first joined Two Track Music.

**Q.11. What kind of bike do you ride? What kind of bikes have you ridden? What would be your very favourite bike to own**

Currently, none, I fear. But I always preferred the cruiser style, along the appearance of Harley Davidson and such. Speed is not the reason I ride, it is the insane feeling of freedom it gives me. I can get a natural high just rolling along and it does not matter if it is a straight or curved road then even. My favourite bike? Nothing specific, right now I would just want to have anything HD style, 600 CC or up. It is in my blood and I ache when I cannot just get on and ride – it is, was, a huge mental relief for me, cruising around with no specific goal. Which I now miss, badly. Am I rambling yet?

**Interviewer. Rambling? It's what we like on these interviews.**

**Q.12 From the list of members you know, who interests you most and why? (doesn't have to be because you think they own the best talent)**

I have not dealt with many of them and they all interest me for different reasons. Musicians because they can play instruments better than I do, singers because they can actually sing and composers because they are like me but utterly different. Can't single anyone out, really. I find all people interesting, heh! (c8

**Q.13 Have you ever collaborated with another member or members on a recording.**

Yes, and more so lately. Great fun it is too!

**Q.14 Which of your colabs did you enjoy most and why?**

Possibly the first one ever (Back on course), so far, because it fell into place all by itself. Schprocket sang the tune I wrote for him after a comment he made on the forum, nothing planned, just my muse clobbering me over the head and, uh, well... Still got a bump, see?

**Q.15 Have you a favourite mix from our bandroom? (Could be one of your own.)**

Not really. I rarely listen to music, actually, so I have heard but a fraction of the music there. I couldn't single any out, as with members.

**Q.16 What is your ambition both musically and personally?**

To learn and evolve while having fun doing so. If I end up making money from it then I will not turn it down, but music is in me, it needs to come out, it is not an option or something I choose. I probably stop breathing before I stop hearing music in my head...

**Q.17 Do you belong to any other indie websites and will you name them?**

None, so there's nothing to name. I could make stuff up, though, if you want? Like thebestindiesitethereis.net for instance. Think it will exist soon now? (c:

**Q.18 Where do you see TTM in 5 years time? What role can you play in its development?**

Uh... On the internet? (c; Probably bigger and more well known. My role? Something in the background, where I like to be. I shall rule from the shadows, at least if I get a flash light, a ruler, a pen of some sort and something the pen works on...

**Q.19 Who is your next choice for the IDIOT?**

Tough one... Guess I'll choose between those I have any contact with at all, so, let's me draw straws here. And the loser, er, winner is... Toadman. Congratulations. (c;